

# ПО МОСТКАМ ТЕСОВЫМ

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The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a piano (*mf*) dynamic marking. The lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of the musical score consists of three staves. The top staff is empty. The middle staff is in treble clef, and the bottom staff is in bass clef. The music continues with a similar rhythmic pattern of eighth and sixteenth notes.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains the vocal line, starting with a piano (*mf*) dynamic marking. The lyrics "По мосткам те-со-вым вдоль де-рев-ни" are written below the notes. The middle staff is in treble clef, and the bottom staff is in bass clef. The music continues with a similar rhythmic pattern.

ты и\_ дешь на модных каблу\_ках!

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the lyrics "ты и\_ дешь на модных каблу\_ках!". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

И к те\_бе склоняют\_ся де\_ревь - я,

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the lyrics "И к те\_бе склоняют\_ся де\_ревь - я,". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with a steady eighth-note bass line and chords in the right hand.

звезд\_оч\_ки ми\_га\_ют в об\_ла\_ках.

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the lyrics "звезд\_оч\_ки ми\_га\_ют в об\_ла\_ках.". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Музыкальный фрагмент, состоящий из трех стaves: вокального (верхний), правой руки фортепиано (средний) и левой руки (нижний). Ключевая подпись — G major (одна бемоль). Вокальная линия начинается с ноты G4, за ней следуют A4, B4, C5, D5, E5, F#5, G5. Текст под нотами: За по\_ ешь ли песню в час за\_ ка \_ та —

Музыкальный фрагмент, состоящий из трех стaves. Вокальная линия продолжает мелодию с нотами G5, F#5, E5, D5, C5, B4, A4, G4. Текст под нотами: у\_ мол\_ ка\_ ют птичьи го\_ ло\_ са.

Музыкальный фрагмент, состоящий из трех стaves. Вокальная линия завершается нотами G4, F#4, E4, D4, C4, B3, A3, G3. Текст под нотами: Да\_ же все же\_ на\_ тые ре\_ бя\_ та

не от\_ во\_ дят от те\_ бя гла\_ за,

The first system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the lyrics "не от\_ во\_ дят от те\_ бя гла\_ за," with a long note on "за," that spans across the first and second measures. The middle and bottom staves are piano accompaniment, with the middle staff in a grand staff (treble and bass clefs) and the bottom staff in a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

*Для повторения*

не от\_ во\_ дят от те\_ бя гла\_ за.

The second system of the musical score is identical in notation to the first system, featuring the same vocal line and piano accompaniment. The lyrics "не от\_ во\_ дят от те\_ бя гла\_ за." are repeated, with a period at the end of the phrase. The musical notation, including clefs, key signature, time signature, and notes, is identical to the first system.

*Для окончания*

//-бе.

The third system of the musical score is for the piano accompaniment. It begins with a double bar line and a repeat sign. The top staff is a grand staff (treble and bass clefs) and the bottom staff is a bass clef. The piano part continues with eighth-note patterns and chords. The lyrics "//-бе." are written below the top staff. The system concludes with a final double bar line.



По мосткам тесовым вдоль деревни  
Ты идешь на модных каблуках.  
И к тебе склоняются деревья,  
Звездочки мигают в облаках.

Запоешь ли песню в час заката —  
Умолкают птичьи голоса.  
Даже все женатые ребята  
Не отводят от тебя глаза. — *2 раза*

Только я другой тебя запомнил —  
В сапогах, в шинели боевой.  
Ты у нас в стрелковом батальоне  
Числилась по спискам рядовой.

О тебе кругом гремела слава.  
Ты прошла огонь, чтоб вольно жить.  
И тебе положено по праву  
В самых лучших туфельках ходить. — *2 раза*

Я иду широкою тропюю,  
Словно по приказу, за тобой.  
Я в боях командовал тобою,  
А теперь я вроде рядовой.

Далеко твой звонкий голос слышен.  
Вся деревня в лунном серебре.  
Две пригоршни цвета белых вишен  
Бросил ветер под ноги тебе. — *2 раза*